

Catalog 20768-HB

5 - 7 octaves handbells
3 octaves handchimes
Flute or C-instrument

Level 3

The Turtle Dove

(The Beloved's Promise)



Setting by
Billy Brandt



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

The Turtle Dove

"The Beloved's Promise" ~ John 14:3

Cat. 20768-HB
Level 3

Optional flute or C-instrument

Handbells Used: 5 - 7 Octaves

Handchimes Used: 3 Octaves

5 Octaves omit notes in ()

This block contains musical notation for handbells and handchimes. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are diagrams of handbells and handchimes above the staves. A watermark 'Copyrighted material.' is overlaid diagonally across the page.

In Lament $\text{♩} = 65$

18TH CENTURY FOLK BALLAD

Setting by Billy Brandt

LV *p* R

mp

LV R

This block contains piano accompaniment notation. It features a treble clef and a bass clef. The music is in 4/4 time and B-flat major. There are measures numbered 2, 3, 4, 5, 6, 7, 8, and 9. Dynamics include *p* and *mp*. Fingerings are indicated with numbers 2, 3, and 4. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the page.

* LV and R centered between staves applies to stems-down treble and stems-up bass notes

Musical score system 1, measures 24-27. Includes vocal line and piano accompaniment with hand indicators (LV, R).

Musical score system 2, measures 28-31. Includes vocal line and piano accompaniment with hand indicators (LV, R).

Musical score system 3, measures 32-35. Includes vocal line and piano accompaniment with hand indicators (LV, R) and performance markings (*poco rit.*, *f*).

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a tempo

f

36 37 38 39

LV R LV R

a tempo

40 41 42 43

LV R

dim.

dim.

44 45 46 47

LV R

rall.

mp vib.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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